

SENIOR-PIVOT

CLASS
of
FEBRUARY
1921

CENTRAL • HIGH SCHOOL • NEWARK N.J.



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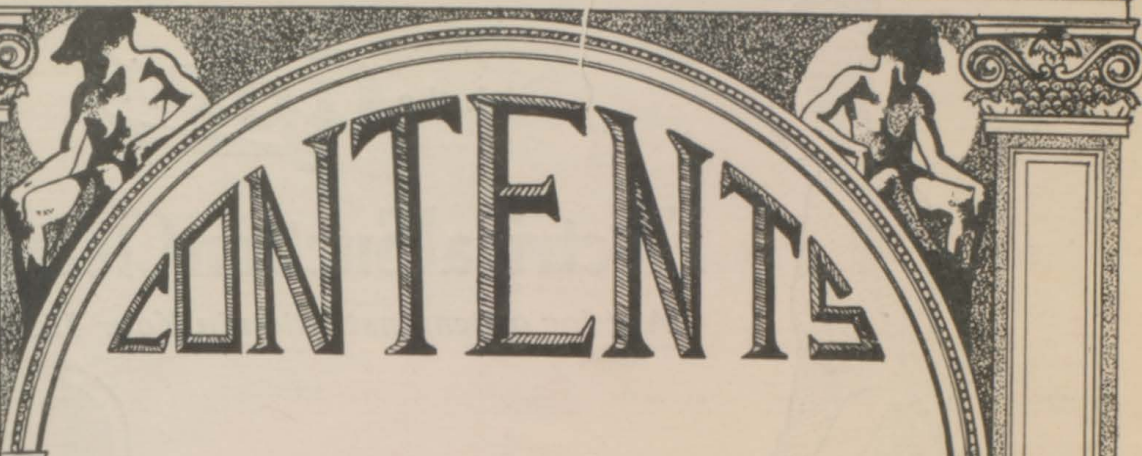
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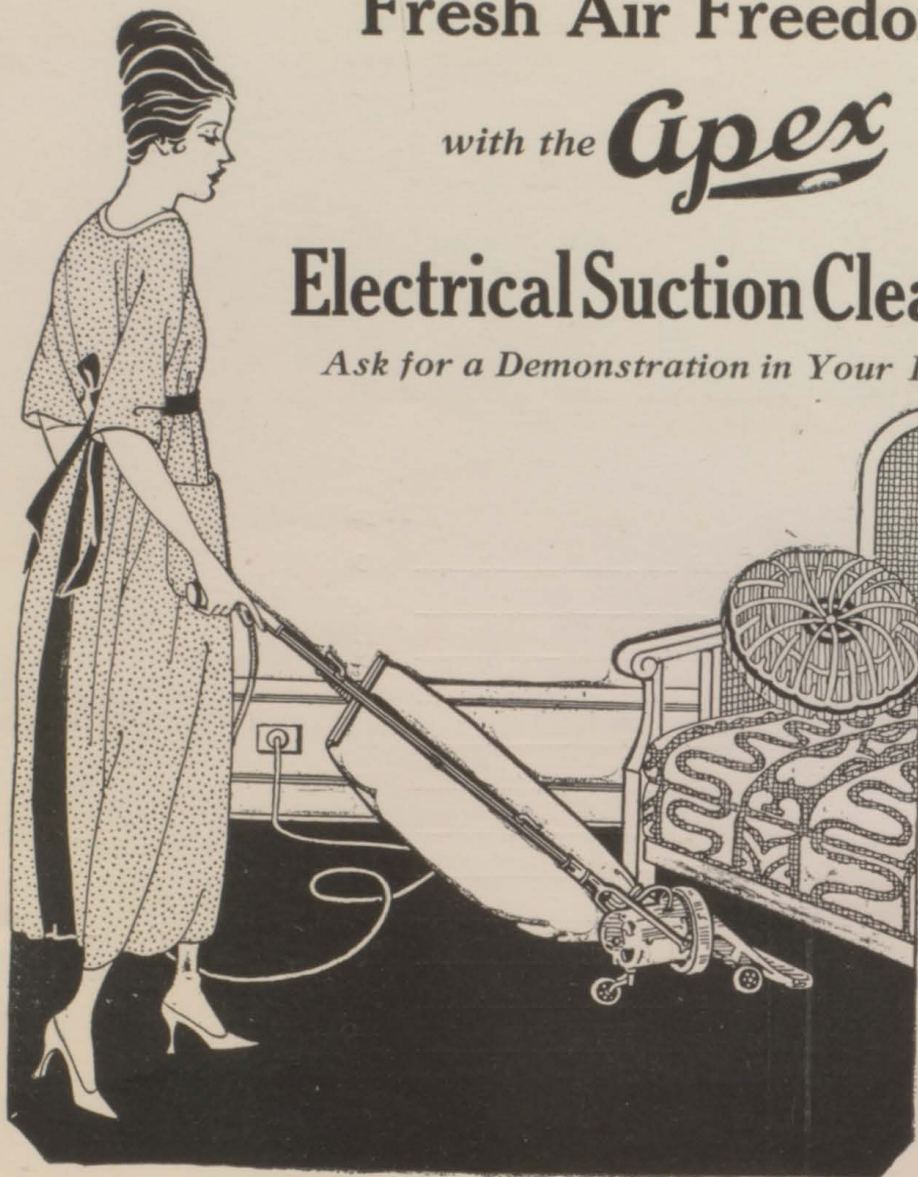
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THE PIVOT

NEWARK,

FEBRUARY, 1921

NEW JERSEY

Published on the first Wednesday of every month in the interest of and by the pupils of the Central Commercial and Manual Training High School. For advertising rates communicate with the Business Manager of The Pivot.

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CENTRAL HIGH SCHOOL, NEWARK, N. J.

No. 5

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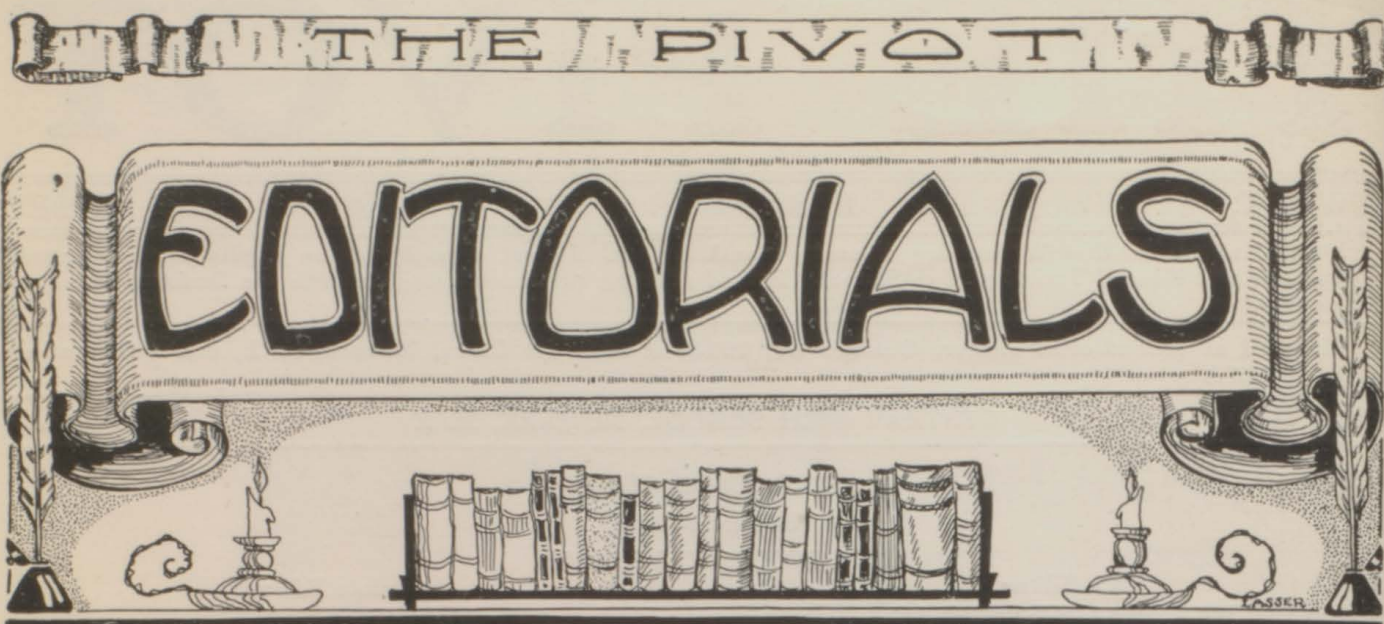
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LOOKING BACKWARD

With the wings of time still spread, thoughts of the past return to us, as though they were reflections of the yesterday. Mingled emotions arise when we reflect upon our four years at Central. We regret that the happy memories are laid in the dust and the fond friendships of those four years are but past recollections, the memory of which will never die.

We are proud to graduate from such a school as Central. In coming years our thoughts and actions will be directed in such a way as to promote her reputation and strengthen her existence in the eyes of those with whom we come in contact in later life. Central, dear students, will always belong to the graduates as well as those attending and it is up to you to uphold her name. Give Central your backing, by actions as well as words, support her activities until they will no longer need your support. Then you will have done your bit.

The knowledge we have acquired at Central is certainly invaluable, and our accomplishments are due largely to the exertions and patience of our faculty. Many of the faculty who taught at Central three or

four years ago, have left, but our thanks to them is just as sincere. We thank them for the firm foundation and friendly advice they gave us when we needed it most.

We are especially grateful to the present faculty for the knowledge they have implanted in our minds, and for their kind participation in our activities. To Mr. Andrew Hegeman, our esteemed teacher, and advisor, who has guided us through this last year at Central and to whom this issue of *THE PIVOT* is dedicated we owe all our success, and the class will always remember his services.

Central High was established in 1912 and since then Mr. William Wiener, our principal, has guided class after class to the end of its career. It is with these thoughts of his great services to past scholars and his kindnesses to the present class that makes us so grateful to him.

We extend our best wishes for future success to Central, and we depart with the knowledge that we can never repay her for all she has done for us.

E. M. M.

W. C. T. U. PRIZE

The W. C. T. U. offers a prize of \$5.00 for the best essay written by a student of Central High School on one of the following subjects:

1. Alcohol as a Menace (from the social, physical, financial, and moral points of view).
2. What a year of Prohibition Has Meant to Our Country.

Number of words: Minimum, 700; maximum, 1,500.

Contestants must hand all essays, *pen-written* to their English teachers or to Mr. Herzberg not later than April 15th. The winning essay will be entered in subsequent contests: The county, state, and national.

In the last contest John Monroe, one of our students, won three prizes.

DEVOTEES OF TERPSICHORE

Would it not be disappointing to discover that after the Dance Committee supplies the Friday afternoon affairs with a Jazz Band of 6, that the very same crowd turns up week after week?

Perhaps you are unaware of the fact that the proceeds go to the Organ Fund, perhaps ignorant of the fact that the Band is offering its services free of charge. Are not these statements alone sufficient to induce you to come, to make you an habitue or a dance fiend?

But barring school spirit—is it unreasonable in asking you for your 15 cents in return for an hour and

a half of dancing?

Besides meeting that lively crowd you long for, in addition to your coming in contact with the celebrities of the school, you are incidentally assuring the success of the dance and contributing to the Fund.

From your own viewpoint, "Will I have a good time?"

The Dance Committee guarantees you that, with the earnest endeavors of the orchestra coupled with the wholesome environment of the dance.

Think it over and let us see the results.

IDEALS

A speaker to a large assembly of high school students in the State of Pennsylvania once stated: "I want you young people to dream day dreams—visualize yourself as a successful business man or woman or what ever your ideal may be, keep these thoughts in mind—boys dream about your best girl if you please—just so it is clean, upright and pure." The boys upon hearing this, were willing to co-operate with the speaker's sentiments.

After all, the most of us have many ideals. A clear, honest, mannerly, respectful, a perfect gentleman—may be called an ideal boy. And a gentle, upright, patient girl is an ideal. And a poet once quoted: "A perfect flower of glorious womanhood."

So let's all house-clean our minds—abolish envious, hateful, revengeful, dishonest, or any other precarious thoughts and replace them with multitudinous thoughts of good.

"I'VE MADE A LITTLE LIST"

With Apologies to Gilbert.

As very soon 'twill happen that the flunkers must be found,

I've made a little list—I've made a little list—
Of those who can't advance but who must first repeat the ground,
And who never will be missed—who never will be missed.

There's the fellow in the corner who pretends to know the law,

But whose stupid asininity's the worst I ever saw;
And the boy who just assumes it's right because it's in his Ame's,

And who dares, when he recites a case, to mispronounce the names;
And the fool who thought that Dean Langdell's an English novelist—

He never will be missed—you bet he's on the list.
There's the man who questions me on things he ought to know himself,

I've got him on the list—I've got him on the list;
And the folks who haven't read each legal book that's on the shelf—

They never would be missed—they never would be missed.

And the idiot who thinks the judge in equity demands
That you must come to court with soap and first must wash your hands.

And the gentle soul who thinks a nice fantastic race is grand,

And who tells you, "All these covenants are running with the land."

And that poor, benighted creature—the class-room humorist—

I've got him on the list—He never would be missed.
There's that recent innovation who just now is all the fad—

The lady legalist—I've got her on the list—
The one who thinks the law's unjust and says it's all too bad—

She never would be missed—she never would be missed.

And especially the lady who's without an ounce of brains

And whose smiling, bland stupidity just fills me up with pains.

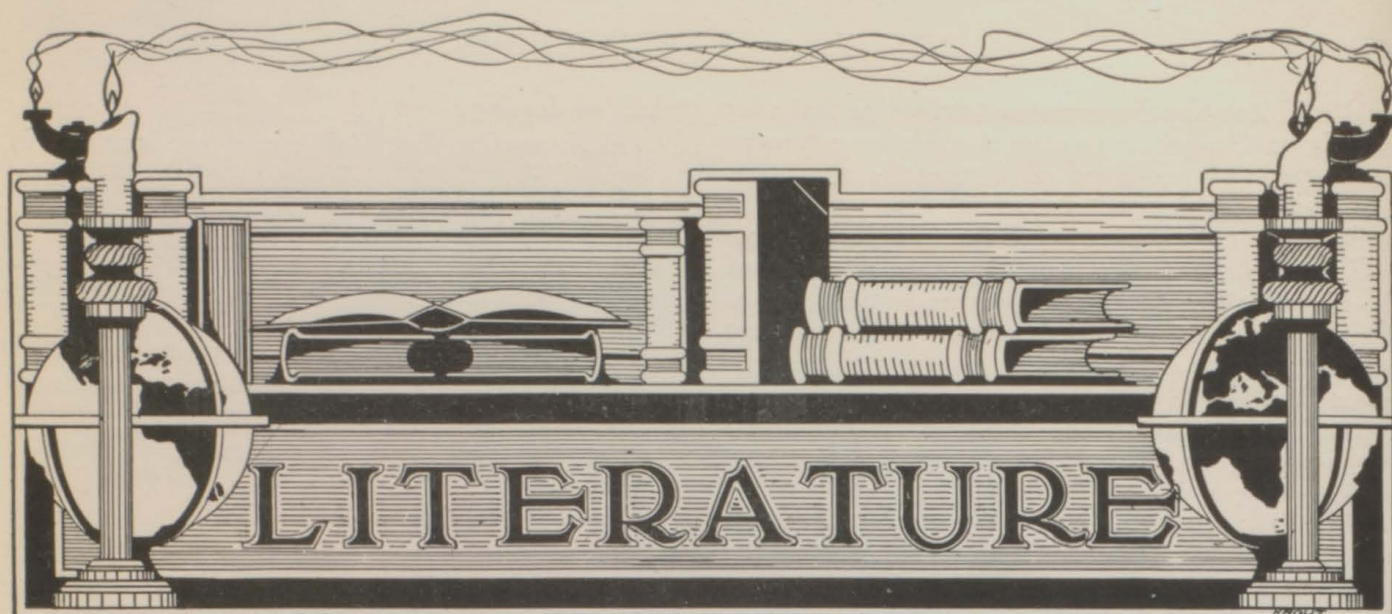
And the persons who are not as wise as lawyers ought to be,

For instance, such as Mr. G. or Messrs. X. Y. Z.
But you needn't stop to think of whom the flunkers will consist,

For you'll all be on the list—you'll all be on the list!

TEACHER.

AND THE PIVOT POINT



THE RACE

VIOLA HAMMERSCHLAG.

"It's up to you, Dick," came a shout from the grand stand.

The crack of the pistol! The race had begun.

The band was playing. There was shouting everywhere.

The din struck crashingly on Dick Graham's ears as, with teeth clenched, he toiled around the Armory track. Keeping one eye on Phelps, his most formidable opponent, Graham did not allow himself to lose ground. The two rivals were now separated from the other contestants by several yards. They were running neck and neck. Phelps's brisk pace was forcing Graham to maintain a greater speed than that to which he was accustomed at that stage of the race. Round and round they went. The seventh lap. Graham could feel his strength slowly ebbing. He sensed the easy measured pace of his opponent.

Phelps was running apparently without effort, his feet scarcely touching the floor. Every step seemed to tell of reserve force. The eighth lap. Phelps forged ahead. Graham, with an almost superhuman effort, attempted to sprint. A few more seconds. A shout! A groan from the Jefferson rooters. Phelps crossed the tape the winner by a margin of ten yards.

Graham knew the keen disappointment of his classmates—their hopes had been entirely with him and he had failed them.

Slowly, with eyes averted, he reached for his sweater. Pushing through the crowd, he made his way toward the dressing-room. He sat down heavily on a bench at one end of the room—the very picture of despair. He had lost his one big chance to win a

high place in Jefferson athletic annals. He felt that the burden of the defeat rested upon him—and him alone. He had been called upon to turn a tied score into a victory for his school. His classmates had depended solely upon him to make that winning point—and he had failed them.

"It's up to you, Dick," was still ringing in his ears.

Graham knew it was not his fault. He realized his weak point—he lacked the spurt necessary at the finish of a distance race. Yet, somehow, he felt that, in losing, he had betrayed the trust that his pals had placed in him.

He heard footsteps in the adjoining room. In a moment, his coach or "Sandy," as the fellows called him, entered. Graham resigned himself to a severe raking over the coals; but—

"See here, my boy," said Sandy, briskly, "Don't take it so hard. Get up—go out there—mingle with the crowd—look every one squarely in the eye—you did your best. You ran well, but you were up against a better man—a more experienced runner. I don't often quote poetry—it isn't exactly in my line, but remember this:

"Oh, a trouble's a ton, or a trouble's an ounce,
Or a trouble is just what you make it
It isn't the fact that you're licked that counts,
It's only, how did you take it?"

* * * *

Richard Graham was sitting in much the same dejected attitude. It was a bigger, broader Richard Graham, than the lad of Jefferson High School.

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NEVER AGAIN!

NEVER AGAIN!

BY SADIE ROTHMAN

"Oh, it can't be true—can't they do something about it?" Maud's large eyes betrayed the consternation she felt.

"Well—the book says that the government is trying to prevent it—but it seems unsuccessfully." Ruth spoke with the slow, quiet assurance that was so characteristic of her at all times, and especially so now, when she was the carrier of the news that so upset them all.

"Gee— isn't it awful! Jiminy Christmas—how can they stand it? Why, I think I'd go really and truly crazy, honestly I would!" Susie exclaimed excitedly.

"Talk about crazy—why, I'd go raving mad! Just think of staying there interminably, locked, shut in by those sombre, gruesome walls, away from the sweet sunshine and rippling brooks—from home—from love—with grim despair gnawing, ever sucking away the life blood." Maud covered her face with her hands and shuddered outwardly.

"Well, we girls can't do anything about it. We've got to wait till Corrinne comes. She's so sensible, you know. Perhaps she'll think of something," Jane said.

So the members of the "Girls' Social and Literary Club" resignedly settled down to wait for their belated friend and president, Corrinne, meanwhile discussing volubly the subject foremost in their minds.

Corrinne finally arrived and was immediately bombarded with impetuous exclamations, but with determined mien she moderated their enthusiasm and brusquely started the meeting. The advisability of having a chocolate sale was discussed, followed by other club matters.

Then when the meeting was over, the girls excitedly told Corrinne of that which was worrying them before her arrival. "And they can never get out—never, 'cause the people who put them in see to it that they don't!"

"Gee!" Suzie sympathetically sighed.

"Yes, and they're real sane people like you and me—and to be put into an *insane asylum*—the cruelty of it," Maud burst out.

"But we can help them," Ruth stoutly declared; "all of us—we can surely do something."

Corrinne smiled sadly. "It is quite useless, dear—we are simply young, powerless girls." Her common sense set the girls to thinking. Suddenly Suzie exclaimed:

"I've got an idea, girls. Let's all of us go down to the Sanatorium. It's only a few miles away—and if there's any sane person there—why, we'll do our best to get him out."

Corrinne, however, pondered. "Where would they get the permission?"

"Well, we'll write and tell them that our club—out of curiosity—and—and—'cause we're *studying* insane asylums—wishes to visit one and will they

please allow us to come up"—Jane spread out her hands—"that's all!"

So it was agreed upon and that very afternoon Corrinne penned off a scrupulously polite letter to the warden of the Sanatorium. That was on Tuesday.

Friday morning, Corrinne received her answer. "Yes, certainly they could come—five of them, was it?—yes, certainly," and so on, and so on. When the girls received the glad news, they immediately set off the following afternoon for their trip. They decided to walk as the weather promised to be lovely.

They could not have chosen a more fitting day, for the sun shone forth resplendently, all was blithesome—gay—everywhere. The very air was singing. As the girls walked along, pity for the poor unfortunate sane people in the asylum was felt more poignantly.

When the asylum came to view, a chilling fear of the grim bare walls and the prospects within was coupled with infinite relief in having reached their destination.

At the entrance instead of going boldly up the stairs and ringing as prearranged, they stood abashed. But then their humane purpose—to rescue the sane guests, saved the situation. They walked slowly up the wide flight of steps, Corrinne and Maud first; Jane, Suzie and Ruth in the rear. Corrinne rang the bell importantly, while the girls stood in a heavy silence. They were ushered in by an aged man who gazed at them with unfeigned amazement through his spectacles.

"We are the members of the 'Girls' Social and Literary Club'—come to see this place—may we see the warden please?" Corrinne politely, very politely informed the old gentleman.

"Yes miss, yes miss, come right along," and the old man hobbled on ahead to the warden's office.

The office proved to be a large airy room, where the sun was unrestrainedly sending its bright warm rays.

The warden, a well-sized, fleshy man, rose brusquely at the sight of the girls and shook hands with all of them.

"Glad to see you, girls—fine day, isn't it?" They all nodded assent.

"Well, I suppose you're curious to see the inmates of the cells—come along, come along."

They walked up a flight of stairs, down an aisle and came to a corridor lined with cells. At the first, the warden stopped and turning to the girls, said, "This is No. 14—Judge for yourselves, girls." His manner betokened a very bad case, indeed.

He opened the cell and stepped aside for the girls to enter. They shrank back, but he reassured them and they entered timidly. At first they could discern no one but then they saw at the remote end of the room, a man sitting, reading. At the sight of

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BRUNO BERK MAKES
DOG BISCUITS

ESTHER KARCHMAR
TEACHES FRENCH
AT CENTRAL

SPREKEN
ZEE FRANCH?

NO SIR

GRACE MASS AND
CHAPPELO ARE VERY
HAPPY

GWENDOLYN O'CONNOR
RUNS A HASHERY IN
GREENWICH VILLAGE

ONE
UP!

SCHWITZER IS
TALKING YET.

HE WASN'T
LIKE THIS
BEFORE
MARRIAGE

AND I
SAW-

ROSENBLUTH IS HEAD
SAMPLER IN A TONIC
ESTABLISHMENT.

SEEN YOUR
ROSE

PERKINS KEEPS ON
TALKING POLITICS

I BELIEVE IN
PROHIBITION AND-

GUARINO RUNS A FAST EXPRESS
OUT WEST

HOTEL DISASTER

WHOO! NAPOLEON!

THAT MUST HAVE BEEN
LILIAN ROSENBAUM.

zip

STILL STICKING TOGETHER

AURNHAMMER & SCHLENKER
GLUE WORKS

THE PIVOT



(A view of the present Seniors some years hence.)

It was January, 1935. The papers were running big headlines. The editor of my paper sent for me and told me to go and interview a new inventor who was to arrive in town that day. His name was Ward Elliott and he had invented a machine which would go to any place that the rider desired. All the traveler had to do was sit in the machine, express a desire to be in some certain locality, press a button and the machine would float through the air to that place. It was to be tried out that afternoon, so I hurried to get ready. I ran out and boarded a street car (for "Cub" reporters cannot afford to own automobiles). As I entered the car, I heard a great deal of laughing and talking. Who would be thus disturbing the peace? Why no one else than Blenda Beryl Jeppson and her handsome husband, Herald Jiggon, manager of the bureau for employing the town's street cleaners. Of course, I had to talk to "Jepp," who was on her way to see her old pal, Esther Barton, who is proprietor of a matrimonial agency. She is assisted by May Stumpf and Florence Keirnan, who met their husbands through "Bub's" agency. I decided to keep away from there.

Suddenly the car stopped with a jerk. We all rushed to the door. A parade was passing by, led by Mayor Walter Aurnhammer and Chief of Police Thomas J. Perkins. They were on their way to meet the Honorable Arnold Rosenbluth, who was to address an audience on "The Importance of Style-Built Clothes." As soon as they passed, we went our way.

Before long we reached the field where the invention was to be tried out. We could see a vast crowd. Some of the most famous vaudeville stars had gathered and were entertaining to raise money for the benefit of the "Kittens' Home." Herb Pfeil was giving imitations of Dr. Jerkyl and Mr. Hyde while Miriam Wintch was singing. There was another young lady dancing, whom we didn't recognize. Suddenly "Jepp" cried, "I believe it is Madeleine Saul."

We looked at her again. Yes, surely enough it was Madeleine Saul, who had made quite a name for herself as a toe-dancer.

Then the announcement was made that the inventor was going up in his machine and would take any two people who wanted to go with him. "Jepp" and I decided to go.

As soon as we were seated, Ward asked us where we wanted to go. I asked him to take us to see some of our old class-mates. Then we slowly rose in the air and floated out over the city. The first place that we saw was the studio of Max Tischler, who is famous as the artist of pretty girl magazine covers. He was entertaining Anthony Capiello, manufacturer of hair nets and Anthony's bride, Grace Mass, who had been one of his best customers. How strange that Cupid should have united the two class babies.

Libbie Satz was also getting a fair amount of attention because she had recently become basket-ball champion. It is rumored that there is a pretty little romance between the famous athlete, Jimmie Guarino, and little Lena Guritzky, who has taken Mary Pickford's place on the screen. Isadore Skoloff was entertaining the company by his fiddling.

Then we sailed on. Just over a big church, the machine slowed down. We were in time to see a proud bride-groom come out with his blushing bride. They were Edwin Charles, the popular model for "Spear" collars, and Esther Greenberg, who was voted one of the prettiest girls in the Class of February, '21. They were attended by Lillian Rosenbaum, who is now acting with Charlie Chaplin, and Teddy Meyerstein, who met his wife through Esther Barton's agency.

Then we floated on for what seemed to be a very long time. We stopped at Central High School, where Aaron Haskin was teaching Latin and where Pearl Adlerstein is a professor of loveology. Hilda Solomon was visiting Pearl at the time and we learned that she was a manicurist at Eugene Mercy's Beauty Parlor. When we reached Gene's shop, we found him, as handsome as ever, surrounded by his assistants, Minnie Nass, Joseph Moccia, Bertha Brenner and Rebecca Roth. We couldn't help seeing the sparkling ring which glittered on the fourth finger of Betty's left hand.

We decided to have lunch, so we went over to a restaurant which is managed by Harry Ward. The headwaiter, Louis Davis, was demonstrating to the pretty waitress, Lenore Walkland, how Jack Dempsey became champion. The cashier was none other than Anna Bednarczyk, who was entertaining her

(Continued on page 35)

THE CLASS WILL

We, the Class of February, 1921, Central High School of the City of Newark, being sound in body and in full possession of our faculties, do hereby make, publish, and declare this to be our last will and testament,

First: We bestow to the entire school our most learned and honored principal, Mr. William Wiener, who during four of our best years, has been our guide and stay at Central High.

Second: We bequeath our most esteemed faculty who have striven to make us upright and loyal American citizens to those who are and will be benefited by their noble teachings in the future, the pupils of Central High.

Third: We bequeath to Central High the good will and advice of our noble teacher, and most excellent advisor, Mr. Hegeman.

Fourth: We relinquish our places as Senior A's to our Senior B's who are striving so earnestly in the hope of following the examples we have set.

Fifth: We bequeath to Central High the trust which we have carried so faithfully, namely: the best paper in the world, our own PIVOT.

Sixth: There are numerous clubs which we have led to fame and henceforth must leave to the school earnestly hoping they may thrive minus our co-operation.

Seventh: We leave the building and all the real and whatever personal property that may be found after our departure to those who are to succeed us.

Eighth: To those who may be radically inclined we bequeath the detention room with its force of policemen, namely: the faculty. With this noble force of workers we will be assured of the peace and safety of Central High after we have departed.

Ninth: To those freshmen who are ignorant of the life and hardships of Central, we give this solid advice: Fight for your teacher and not against him, it pays.

Tenth: We leave to Central the aged sports of football, basketball, baseball, track and cross-country which, without our aid, we hope will still flourish and enable the name of Central High to be raised among the foremost of schools.

Eleventh: We bequeath to Central High a portion of our school spirit and the effects of our noble work done for Central. We have done our best and in addition we have started the Organ Fund a-rolling so that the future students of Central may realize our worthy ambitions.

Twelfth: We bequeath our honored seats at the head of the assembly to our inferiors, the 4B's.

Thirteenth: We hope that we may be remembered forever in the eyes of our faculty who have always shown a great interest in us and our work.

Fourteenth: We bequeath to Central High our beautiful class picture as an inspiration to all future senior classes.

Lastly, and most important, we leave to all, the curriculum through which we have passed so successfully and from which we have reaped so wonderful a harvest.

We nominate and appoint Mr. William Wiener to be our executor.

In witness thereof we hereby set our seal this month of February, in the year of our Lord Nineteen Hundred and Twenty-one.

(Signed) EUGENE M. MERCY,

Attorney.

A TALE OF SENIORS

Ten talky seniors feeling rather fine,
One of them lost his pull,
Then there were but nine.
Nine naughty seniors, leaving much to fate,
One of them flunked his math,
Then there were but eight,
Eight placid seniors, eyes turned to Heaven,
One of them kept cutting gym,
Then there were but seven.
Seven sainted seniors filled with claims and kicks,
One of them kicked too much,
Then there were but six.
Six silly seniors, glad to be alive,
One decided to elope,
Then there were but five.
Five foolish seniors, thinking school a bore,

One of them got a job,
Leaving only four.
Four flighty seniors, their advisor went to see,
He found one that had no Art,
So there were but three.
Three thankful seniors, nothing left to do,
One hadn't given his assembly talk,
So there remained but two.
Two terrified seniors, agreed school wasn't fun,
One of them got the measles,
And there was left but one.
One lonesome senior concluded he would wait,
For the class that was behind him,
So none did graduate.

ADELE A. DE MOTTE.

THE PIVOT



CLASS BALLOT

- | | |
|--|--|
| <p><i>Most Popular Girl</i></p> <ol style="list-style-type: none"> 1. Blenda Jeppson 2. Gwendolyn O'Connor <p><i>Most Popular Boy</i></p> <ol style="list-style-type: none"> 1. Aurnhammer 2. Perkins <p><i>Best Looking Girl</i></p> <ol style="list-style-type: none"> 1. Gwendolyn O'Connor 2. Esther Greenberg <p><i>Best Looking Boy</i></p> <ol style="list-style-type: none"> 1. Pfeil 2. Charles <p><i>Best Boy Athlete</i></p> <ol style="list-style-type: none"> 1. Guarino 2. Tischler <p><i>Best Girl Athlete</i></p> <ol style="list-style-type: none"> 1. Libbie Satz <p style="padding-left: 20px;">Blenda Jeppson</p> <p><i>Best Boy Dresser</i></p> <ol style="list-style-type: none"> 1. Mercy 2. Rosenbluth <p><i>Best Girl Dresser</i></p> <ol style="list-style-type: none"> 1. Grace Mass 2. Lenora Walkland <p><i>Best All Around Girl</i></p> <ol style="list-style-type: none"> 1. Lillian Rosenbaum 2. Hilda Solomon <p><i>Best All Around Boy</i></p> <ol style="list-style-type: none"> 1. Aurnhammer 2. Perkins <p><i>Class Pest</i></p> <ol style="list-style-type: none"> 1. Bruno Berk 2. Davis <p><i>Best Mixer</i></p> <ol style="list-style-type: none"> 1. Pearl Adlerstein 2. Betty Roth <p><i>Most Studious Boy</i></p> <ol style="list-style-type: none"> 1. Capiello 2. Thum <p><i>Most Studious Girl</i></p> <ol style="list-style-type: none"> 1. Della Posner 2. Esther Barton <p><i>Quietest Girl</i></p> <ol style="list-style-type: none"> 1. Dorothy Schott 2. Helen Elsky <p><i>Quietest Boy</i></p> <ol style="list-style-type: none"> 1. Spitz 2. Marcus <p><i>Class Baby</i></p> <ol style="list-style-type: none"> 1. Capiello 2. Grace Mass <p><i>Wittiest Person</i></p> <ol style="list-style-type: none"> 1. Capiello 2. Matilda Siegel <p><i>Class Politician</i></p> <ol style="list-style-type: none"> 1. Perkins 2. Libbie Satz | <p><i>Liveliest Boy</i></p> <ol style="list-style-type: none"> 1. Marcus 2. Unger <p><i>Liveliest Girl</i></p> <ol style="list-style-type: none"> 1. Anna Bednarzyck 2. Lillian Rosenbaum <p><i>Hardest Worker (for class)</i></p> <ol style="list-style-type: none"> 1. Aurnhammer 2. Gwendolyn O'Connor <p><i>Most Obliging Person</i></p> <ol style="list-style-type: none"> 1. Freda Goldstein 2. Pearl Adlerstein <p><i>Most Boyish Girl</i></p> <ol style="list-style-type: none"> 1. Blenda Jeppson 2. Libbie Satz <p><i>Most Girlish Boy</i></p> <ol style="list-style-type: none"> 1. Spitz 2. Myerstein <p><i>Most School Spirit</i></p> <ol style="list-style-type: none"> 1. Gwendolyn O'Connor 2. Perkins <p><i>Laziest Person</i></p> <p>Left out by request</p> <p><i>Best Boy Orator</i></p> <ol style="list-style-type: none"> 1. Rosenbluth 2. Somogyi <p><i>Best Girl Orator</i></p> <ol style="list-style-type: none"> 1. Lillian Rosenbaum 2. Alice Berk <p><i>Noisiest Boy</i></p> <ol style="list-style-type: none"> 1. Thum 2. Spitz <p><i>Noisiest Girl</i></p> <ol style="list-style-type: none"> 1. Esther Barton 2. Lillian Rosenbaum <p><i>Biggest Braggart</i></p> <ol style="list-style-type: none"> 1. Bertha Brenner 2. Celia Kalter <p><i>Biggest Bluffer</i></p> <ol style="list-style-type: none"> 1. Elizabeth Eistenstein 2. Davis <p><i>Best Boy Singer</i></p> <ol style="list-style-type: none"> 1. Somogyi 2. Mand <p><i>Best Girl Singer</i></p> <ol style="list-style-type: none"> 1. Lenore Walkland 2. Miriam Wintsch <p><i>Calamity Jane</i></p> <ol style="list-style-type: none"> 1. Bertha Brenner 2. May Stumph <p><i>Best Boy Dancer</i></p> <ol style="list-style-type: none"> 1. Elliott 2. Aurnhammer <p><i>Best Girl Dancer</i></p> <ol style="list-style-type: none"> 1. Irene Adamsky 2. Esther Karchmer |
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FROM
PRINCIPAL

TO PARENT

DEAR PARENTS:

The time spent at school is without doubt the most important epoch in the life of your child; as it is the formative period in which manual, ethical, and intellectual habits become the elements of the preparation for future careers. During the school period the foundation upon which the future depends is laid. The future cannot alter the fundamentally established habits but the character of the foundation largely determines what the future will be. With this in mind we must look upon the school as a factor in controlling and shaping the destiny of the child.

The natural inclinations of children must be taken into consideration when we plan their life work. All are not born uniformly talented. For this reason it is but fitting that the mutual co-operation of parents, pupils, and teachers must be ever invoked to ascertain and cultivate the children's native endowments. Thus the children will be prepared to enter fields of work for which Nature has equipped them.

It is possible that there may exist latent talents in your child. These require cultivation, experimentation, careful observation, and development.

Parents, let me urge you to base your decisions as to your children's future not upon your own inclinations and wishes; but to be governed absolutely in the selection by the natural interests, trends, and talents of your children in aiding them wisely to select the most congenial and worth-while type of vocation.

Very truly yours,

William Wiener
Principal.

C A R P E D I E M



Mr. Andrew S. Hegeman

The Senior Class, in accordance with the usual custom, dedicates this issue of The Senior Pivot to the class faculty adviser, Mr. Andrew S. Hegeman. The class hopes that the dedication may in a measure express the love and gratitude it feels toward its teacher, adviser, and friend.

LAND AND THE PIVOT



AURNHAMMER, WALTER
Technical

425 Springfield Avenue
Prospects: Syracuse

President of the 4A Class

"The name that dwells on every tongue."

First Aid Club (2, 3); Class Basketball (3); Technical Club (4, 5, 6, 7, 8); President (5, 8); Captain of Class Relay Team (4, 5); Manager Soccer Team (4); Class Baseball (5); Assistant Track Manager (6); Vice-President Rifle and Pistol Club (7); Secretary Chemistry Club (7); Vice-President (8); President 4C Class (7); Chess and Checkers Club (7); Manager City Football Champs (7, 8); Central Service Club (7, 8); President of 4A Class (8); Swimming Club (8).



JEPPSON, BLENDA B.
Commercial

341 Hillside Avenue
Prospects: College

*"Joking decides great things
Stronglier and better oft, than earnest can."*

President of the Girls' Service Club (8); Sergeant-at-Arms (6); Student Manager of the Employment Bureau (8); Assistant Manager (7); Secretary (5, 6); Captain of the Interclass Basketball Team (5); Winner of Athletic "C" (5); PIVOT Board (6, 7); Assistant Personals Editor of the PIVOT (8); Business Board Accountant (8); G. O. Executive (7); Chess and Checkers Club (7); Personal Editor of Class Paper, *Amazon* (6); Journalist Club (8); Barnstormers (8); Senior Write-Up Committee (8); Senior Dance Committee (8); Winner of Old English "C" (8); Senior A. Class Vice-President (8).



ROSENBLUTH, ARNOLD,

39 West Street

General. Prospects: Undecided.

"None but himself can ever be his parallel."



ADAMSKY, IRENE

93 Fairview Avenue

Commercial Spanish

Prospect: Business

"A merrier maid, I never spent an hour's talk withal."

Chess and Checker Club (7, 8); Glee Club (7); Girls' A. A. (8); Dancing Class (4, 5).

THE PIVOT



ADLERSTEIN, PEARL P.

261 Belmont Avenue

Commercial

Prospects: Junior College

"Zealous, yet modest."

G. O. Executive (8); 4C Prom (7); Journalist Club (6, 7, 8); Staff Typist PIVOT (8); Senior PIVOT (8); Typist *The Amazon* (7); Advertising Club (6); Barnstormers (5); W. W. Club (2).



BARTON, ESTHER M.

59 South 7th Street

Commercial Spanish

Prospects: Business

"With reproof on her lips and a smile in her eye."

Girls' Service Club (6, 7, 8); Vice-President (8); Assistant Accountant PIVOT (8); Barnstormers (8); G. S. C. Dance Committee (8); Freshman Sociable Committee (4); Class Day Committee (8).



BAUER, CHARLES

166 Peshine Avenue

Technical

Prospects: Syracuse

"He was a scholar and a ripe and good one."



BEDNARCZYK, ANNA R.

122 Broome Street

Commercial Spanish

Prospects: Business

"Never idle a moment, but thrifty and thoughtful of others."

Girls' Service Club (6, 7, 8); Girls' A. A. (2, 3, 4, 5, 7); Basketball Team (3, 4, 5); Baseball Team (7); Dancing Class (1, 2, 3); Bank Teller (2, 3); Spanish Club (6, 7, 8).



BERK, ALICE

240 Belmont Avenue

Commercial German

Prospects: Junior College

"Speech is human, Silence is divine."



BERK, BRUNO

240 Belmont Avenue

Commercial

Prospects: Columbia Law School

"He talks, he will talk, let him talk on."



BOSEK, GERTRUDE

356 15th Avenue

Commercial

Prospects: Business

"Patience and gentleness is power."

Girls' A. A. (6, 7, 8); Dancing Class (4).



BRAFF, JOSEPH N.

241 Bank Street

College Prep.

Prospects: Medicine at N. Y. U.

"Talking come by nature."

W. W. Debating (3, 4, 5); Advertising Club (6, 7); Chess and Checkers (6, 7); Central Castellana (6); Glee Club (5, 6, 7).



BRENNER, BERTHA

82 Morton Street

Commercial Spanish

Prospects: Undecided

"Come quench your blushes and present yourself."

Glee Club (5, 6, 7); Spanish Club (7); Omega (3); Knitting Club (5); Journalist (8).



CAPIELLO, ANTHONY,

63 Nassau Street

Commerical German. Prospects: Undecided.

"He was not a chip of the old block, but the old block itself."



DAVIS, LOUIS

656 South 15th Street

General Latin

Prospects: Law

"And certainly he was a good fellow."

Chess and Checkers Club (8); Swimming Club (6); Class Relay (4).



EISENSTEIN, ELISABETH

382 Springfield Avenue

Arts

Prospects: Undecided

"Splitting the air with noise."

Glee Club (2, 3, 4, 5, 7); Vice-President 4C Class Knitting Club (3); Journalist Club (8); W. W. Debating Club (3); Spanish Club (7, 8); Publicity Committee (8); 4A Social Committee (8); Girls' A. A. (7).

THE PIVOT



ELSKY, HELEN F.

97 Osborne Terrace

Commercial German

Prospects: Undecided

"The lure of auburn hair."

W. W. Club (2); Girls' A. A. (4, 5); Tennis Club (5); Girls' Service Club (4, 5, 6, 7, 8); Pin Committee (6); Membership Committee (7); Secretary (8); Staff Typist PIVOT (8); Senior Social Committee (8); Journalist Club (8).



ELLIOTT, C. WARD

308 High Street

Technical

Prospects: Engineering

"The world knows nothing of its greatest men."

Central Battalion (2, 3); Class Relay (2); Soccer (3); Chemical Club (6, 7, 8); Technical Club (8).



FREEMAN, DONALD,

245 Clifton Avenue

Commercial Spanish. Prospects: Undecided.

"In every deed of mischief he had a heart to resolve, a head to contrive, and a hand to execute."



GOLDSTEIN, FREDA

104 Seventh Avenue

Commercial French

Prospects: Undecided

"Generosity is the flower of justice."

Girls' Service Club (6, 7, 8); Chess and Checkers Club (6, 7); Glee Club (6, 7); Girls' A. A. (7, 8).



GREENBERG, ESTHER

229 Waverly Avenue

Commercial

Prospects: Business

"A blithe heart maketh a blooming visage."

Girls' Service Club (5, 6, 7, 8); Treasurer (8); Glee Club (7, 8); Alpha and Omega Clubs (3); Advertising Club (5); G. O. Bookkeeper (5, 6, 7); Chess and Checkers Club (7); Advertising Manager *Le Liberator* (4); Staff Typist *The Amazon* (7); Barnstormers (5).



GUARINO, JAMES F.

34 Sixth Avenue

General Latin

Prospects: Columbia

"Good things come in small packages."

Track Team (1, 2, 3, 4, 5, 6, 7, 8); Member of National Inter-scholastic Champions (5, 7); Class Relays (1, 2, 3, 4, 5, 6, 7, 8); Varsity Relay (7); Class Soccer (3); Rifle and Pistol Club (6); Swimming Squad (5); Centro Castellano (3, 4, 5); Gym Exhibition (1, 5); Central Battalion (4, 5); Armory Exhibition (6); Football Team (6, 8); Member of City Football Champions (8); Dante Literary Society (1, 2, 3, 4, 5, 6); Class Basketball (3).



GURITZKY, LENA

300 Seymour Avenue

3 1/2 Year Student

Commercial

Prospects: Undecided

"The cheer of whose smile and pleasant word hushes all murmur of discontent."

Knitting (2); Omega (3); W. W. (3); Glee Club (8); Chess and Checkers Club (8).



HASKIN, AARON

720 South 12th Street

General Latin

Prospects: N. Y. U.

"Away with him, away with him, he speaks Latin."

Varsity Track Team (4, 5); Class Relay (2, 3, 4, 5, 6, 7, 8); Chess and Checkers Club (7, 8); Central Service Club (7, 8); Assistant City Editor PIVOT (7); Sport Editor PIVOT (8); Armory Exhibition (6).



KALTER, CECILIA

73 Nelson Place

Commercial

Prospects: Undecided

"Happy as the day is long."

Knitting Club (3); Omega (2); Journalist (8); Spanish Club (7, 8).



KARCHMAR, ESTHER

506 South 14th Street

Commercial Spanish

Prospects: Business

"A pleasant maid with a pleasant smile."

Alpha (3); Omega (3); Girls' A. A. (5, 6); Girls' Dancing Club (5, 6).



KEIRNAN, FLORENCE

654 Mt. Prospect Avenue

Commercial Spanish

Prospects: Business

*"Who mixed reason with pleasure
And wisdom with mirth."*



KRIEGER, EVA

73 Osborne Terrace

Commercial Spanish

Prospects: Undecided

"Her smile was like a rainbow flashing from a misty sky."



LOEBEL, HILDA

266 South Orange Avenue

Commercial Spanish

Prospects: Business

"We never grow weary of her fellowship."

Alpha (3); Omega (3); Girls' Service Club (8); Glee Club (6, 7, 8); Literary Editor *Chatterbox* (6); Girls' Athletic Association (5, 6).



MAND, HARRY

153 South 7th Street

Commercial

Prospects: C. C. N. Y.

"My tongue within my teeth I rein."

G. O. Executive (7, 8); Chess and Checkers Club (5, 6, 7, 8); Vice-President (8); Spanish Club (5, 6, 7, 8); G. O. Delegate (6); Vice-President (8); Omega and Alpha (3); Glee Club (4); W. H. Debating Club (4); Barnstormers (4); Tennis Club (6); Staff Typist *Toot Toot* (8); Swimming Club (6); Constitutional Committee (6); Business Board PIVOT (8); G. O. Delegate 4B Class (7).



MARCUS, SAMUEL

179 Spruce Street

Commercial Spanish

Prospects: Business

"Laugh and the world laughs with you."

PIVOT Reporter (5, 6); Chess and Checkers Club (7, 8).



MASS, GRACE

44 South 12th Street

Commercial

Prospects: Undecided

"Cheerful company makes short miles."

Girls' Service Club (1, 2, 3, 4, 5, 6, 7, 8); G. O. Delegate (6); Vice-President (7); Girls' A. A. (1, 2, 3, 4, 5, 6); Vice-President (4); President (5, 6); Basketball Captain (3, 4, 5); Winner Silver Basketball (6); Winner Athletic "C" (6); Gym Exhibit (6); Alpha Club (1, 2, 3); Barnstormers (2, 3); Tennis Club (7); Science Club (1, 2); Class Day Committee (8).



MERCY, EUGENE

168 Clinton Avenue

Commercial Spanish

Prospects: N. Y. U.

"With hearts he plays."

Central Service Club (5, 6, 7); Honorary Member (8); Assistant City Editor (8); Class Relay (3, 4, 5, 6); Tennis Club (5); Class Soccer (5, 6); Senior PIVOT Board (8).



MEYERSTEIN, THEO.,

407 North Seventh Street

Commercial Spanish. Prospects: Princeton.

Central Castellano (6, 7, 8), Chess and Checkers Club (6, 7, 8), G. O. Delegate (8), Class Day Committee (8).

"The only jewel that does not decay is knowledge."



MOCCIA, M. JOSEPHINE

132 Hunterdon Street

Commercial Spanish

Prospects: Business

"Knowledge comes, but wisdom lingers"

Spanish Club (6, 7, 8); Glee Club (7); Alpha (2); Girls' A. A. (8).



NASS, MINNIE

235 13th Avenue

Commercial

Prospects: College

"I would help others."

Girls' Athletic Association (3, 4); W. W. Debating Society (4); Alpha (3); Knitting Club (3); Glee Club (5, 6, 7, 8); Barnstormers (6); Centro Castellano (6, 7, 8); Chess and Checkers Club (5, 6, 7, 8).



NOVICK, JACOB

124 Prince Street

College Prep.

Prospects: Undecided

"Silence is golden."



GWENDOLYN O'CONNOR,
General Latin

557 Central Avenue

Prospects: Journalism

*"She is pretty to walk with,
And witty to talk with."*

Webster-Hayne Debating Society (1, 2, 3, 4); Alpha and Omega (1, 2, 3); Girls' Service Club (1, 2, 3, 4, 5, 6, 7, 8); G. O. Delegate (3); Secretary (7); Membership Committee (4, 5, 6); Dance Committees (5, 7); Pin Committee (4); Journalist Club (4, 5, 6, 7, 8); Constitutional Committee (4); PIVOT Board (5, 6, 7, 8); Literary Editor (5, 6, 7, 8); Editor-in-Chief "Toot-Toot of 202" (7, 8); Barnstormers Dramatic Club (4, 7, 8); Chairman of Prom Committee (4, 7, 8); Chairman Senior Ring and Pin Committee (7, 8); Chairman of Prom Committee (3); Freshman Sociable (4, 6); Winner "Potato Slogan" Contest (2); Knitting Club (1, 2); Senior PIVOT Board (8); Winner of Old English "C."



POSNER, DELLA

Art

Prospects: Music

*"And still the wonder grew
That one small head could carry all she knew."*

Orchestra (3, 4, 5, 6, 7, 8); Glee Club (7, 8); Girls' Service Club (8); Girls' A. A. (7, 8); Gym Club (7).



PERKINS, THOMAS J.

73 Fairmount Avenue

College Prep.

Prospects: Rutgers

"All people said he had authority."

President G. O. (6); Chairman G. O. Executive Board (5); Employment Manager (4, 5); Assistant (2, 3); Central Service Club (3, 4, 5, 6, 7); Chess and Checkers Club (6, 7); Treasurer (6, 7); Chemical Club (7, 8); Winner Old English "C" (6); Four Minute W. S. S. Speaker (5); Science Club (3); Chairman Senior Dance Committee (8); Chairman Class Day (8); Vice-President 4C Class (6); Prom Committee, Advertising Club (6).

LAND OF THE PIVOT



ROSENBAUM, LILLIAN

162 Johnson Avenue

Commercial

Prospects: Business

"Much talk, much foolishness."

First Aid Corps (1, 2); Alpha and Omega Clubs (2, 3); Barnstormers Dramatic Club (4, 7, 8); Girls' Service Club (4, 5, 6, 7, 8); Sergeant-at-Arms (7); Girls' A. A. (4, 5, 6, 7); Glee Club (5, 6, 7, 8); Chess and Checker Club (7); Journalist Club (8); Assistant City Editor PIVOT (7, 8); Senior PIVOT (8); Advertising Club (5, 6); Girls' Basketball (5); Assistant Editor *Amazon* (6, 7, 8).



ROTH, BETTY R.

175 Avon Avenue

Commercial Spanish

Prospects: Business

"A true friend is forever a friend."

Spanish Club (5, 6, 7, 8); Secretary (7, 8); Girls' A. A. (2, 5, 6, 7); Chess and Checkers Club (6, 7); Journalist Club (5, 8); Chairman Spanish Club Dance Committee (7); Senior Dance (8); Baseball Team (6); Assistant Bank Teller (2, 3).



SATZ, LIBBIE

235 Court Street

Commercial

Prospects: Business

"Labor conquers all things."

Girls' Service Club (3, 4, 5, 6, 7, 8); G. O. Delegate (7); Dance Committees (6, 7, 8); Girls' A. A. (3, 4, 5, 6, 7, 8); Apparatus Club (7, 8); President (7, 8); Vice-President 4B Class (7); Captain "Eagles" (7); Girls' Basketball Team (4, 5, 6, 7, 8); Prom Committee (7); Knitting Club (6); Chairman Girls' A. A. Pin Committee (7); Volley Ball Team, Baseball, Captain Girls' A. A. (6); Sport Editor *Chatterbox*.



SCHOLDER, PHILIP M.

156 Peshine Avenue

Technical

Prospects: Rutgers

"There's mischief in this man."

Technical Club (5, 6, 7, 8); Journalist Club (5, 6, 7, 8); Chemistry Club (7, 8); Rifle and Pistol Club (6); Swimming Club (7); PIVOT Board (8); Centro Castellano (4, 6, 7, 8).

THE PIVOT



SCHOTT, DOROTHEA

590 Hunterdon Street

Commercial

Prospects: Undecided

"They are only truly great who are truly good."

Central Girls' Reserve (4, 5, 6, 7, 8); Girls' Athletic Association (6, 7, 8); Glee Club (7, 8).



SIEGEL, MATILDA

998 South Orange Avenue

Commercial French

Prospects: Business

"Such joy ambition finds."

Winner Old English "C" (8); Journalist Club (8); Girls' A. A. (4, 5, 6, 7, 8); Gym Club (8); Apparatus Club (7, 8); Gym Exhibit (6); Basketball (4, 6, 7, 8); Winner Athletic "C" (6); Staff Typist *Toot Toot* (7); City Editor (8); Secretary 4B Class (7); Glee Club (7, 8); PIVOT Board (7, 8); Morning Forum Critic (7, 8); Class Day Committee (8); Senior PIVOT (8).



SKOLOFF, ISADORE

142 Howard Street

Arts

Prospects: N. Y. Institute of Musical Arts

"Music is the Universal language of Mankind."

Orchestra (1, 2, 3, 4, 5, 6, 7, 8); Central Battalion (2, 3).



SOLOMON, HILDA

296 15th Avenue

Commercial French

Prospects: Business

"As bonny a lass as ever there was."

Baseball Team (6); Girls' Service Club (7, 8); Girls' Athletic Association (4, 5, 6, 7); Chess and Checker Club (6, 7); Staff Typist PIVOT (8); Glee Club (4, 5, 6); Journalist Club (8); Alpha and Omega (3, 4); Barnstormers (8).

THE PIVOT



SOMOGYI, JOSEPH

709 South 16th Street

Technical

Prospects: Stevens

"Industry is my motto."

Class Relay Team (2, 4, 6); Tennis Club (7); Football Squad (5, 7).



SPITZ, OSCAR

57 Crawford Street

Commercial Science

Prospects: Business

"With fairy tales of science and the long result of time."

Journalist Club (5); Chess Club (6, 7, 8); Radio Club (7, 8).



STUMPF, MAY E.

521 18th Avenue

Commercial Spanish

Prospects: Business

"A smiling conscience, a contented mind."



TISCHLER, MAX L.

156 Livingston Street

Art

Prospects: Pratt Institute

"To draw true beauty shows a master's hand."

Senior PIVOT Board (8); Art Editor of PIVOT (5, 6, 7, 8); Basketball (4, 6, 8); Chess and Checker Club (7); Science Club (3, 4); Spanish Club (7, 8); Cartoonist Club (1, 2, 3); Service Club (6, 7, 8).



UNGER, EMANUEL

356 Central Avenue

General German

Prospects: Pennsylvania U.

"High above the busy city."

First Aid Corps (3); Glee Club (5, 6); Chess and Checkers Club (6, 7, 8); Battalion (4).



WALKLAND, LENORA

98 Stuyvesant Avenue

*"Some think the world is made for fun and frolic,
And so do I."*

Girls' Service Club (8); Girls' A. A. (5, 6, 7); Baseball Team (7); Dancing Class (3, 4); Glee Club (4, 5, 6, 7, 8); Basketball Team (6).



WIGDER, GERTRUDE,

6 Belleville Avenue

General German. Prospects: Normal.

Girls' Service Club (6, 7, 8), Barnstormers (8), Alpha (5), Knitting Club (4), Social Committee of 4A Class (8).

"A face with gladness overspread! Soft smiles, by human kindness bred."



WINTSCH, MIRIAM

22 Columbia Avenue

Home Economics

Prospects: Pratt Institute

*"Her songs have power to quiet
The restless pulse of care."*

Girls' Service Club (5, 6, 7, 8); Glee Club (2, 3).

PFEIL, HERBERT C.

61 Stengel Avenue

General German

Prospects: Business

"Fair of face and fleet of foot."

Secretary of 4A Class.

Wireless Club (2, 3); Commercial Club (3); Junior Soccer Champs (3); Cross Country Team (4); Manager of National Cross Country Champs (6); Class Relay (6); Track Team (5, 6, 7, 8); Dance Committee (8).



THE MORNING FORUM

This department is devoted to the interests of public speaking in Central, being not only a record of all speeches given in the auditorium, but an encouragement and friendly criticism for the benefit of our budding orators.



RHODA EDER, "*A Message*," Dec. 17—Excellent, Rhoda.

SIDNEY FRANTZBLAU, "*The Hydroplane*," Dec. 17—Your talk was fine, and many were enlightened by your explanation of the hydroplane.

BARNEY KOPLIN, "*Two Years of the Air Mail*," Dec. 17—You proved to be quite an orator in your first attempt.

LENORE MENDEL, "*Sing Sing Prison*," Dec. 17—You did very well, and made us all smile.

ANNA LEVIN, "*Franz Peter Schubert*," Dec. 20—The applause rendered you by the student body showed how much they enjoyed your recital.

JEROME ROSENBAUM, "*Counterfeiting*," Dec. 20—You gave some very interesting accounts about counterfeiting.

JOSEPH HAHN, "*President's Proclamation of Pilgrims' Day*," Dec. 21—We like to hear from budding orators like you.

LILLIAN ROSENBAUM, "*The Girls' Service Dance*," Dec. 21—You gave a most enthusiastic talk, Lillian.

ROSE SIEGEL, "*The Contribution of the Pilgrims*," Dec. 21—You spoke in a distinct voice and revealed to us what the Pilgrims have done for future generations.

MARTHA KOHN, "*A Prophecy*," Dec. 22—The novel way in which you began your talk, coupled with a clear enunciation, made it a success.

AGNES SWEENEY, "*Some of Newark's Monuments*," Jan. 3—Your facts were quite interesting.

BENJAMIN BLUM, "*A Demonstration*"—Needless to say, Ben, there was a big crowd witnessing the show as a result of your demonstration and talk.

BEN FAERBERG, "*Antonia Dvorak*," Jan. 4—Your selection, "*Humoresque*," was enjoyed by everyone.

ELIZABETH C. GILL, "*The Musical Soul of the American Indian*," Jan. 4—Your topic was well chosen, and was delivered in an excellent manner.

HERBERT S. MARX, "*Other Uses of the Speedometer*," Jan. 4—All were interested in the various uses mentioned about the speedometer, which you told in a very interesting manner.

DAVID WORTZEL, "*The Gate to Riches*," Jan. 4—Your talk was very good.

BEN STEINBERG, "*The Newest Diving Suit*," Jan. 5—Your speech was of great interest to all.

EMMA GRIFFIN, "*Curiosities of Superstition*," Jan. 5—Your talk was one of the best this term. Let us hear from you again.

HENRY KISELIK, "*An Announcement*," Jan. 6—Your efforts, combined with those of the supporters of the affair, tended to make the 4C entertainment a success.

MORRIS OPPENHEIM, "*Balsa, the Lightest Commercial Wood*," Jan. 6—Although your subject was not of an interesting character, it was well given.

FRANCES DELANEY, "*John J. McCormack, The World's Greatest Tenor*," Jan. 6—Very well, Frances. Your talk was appreciated.

LEO FISHGRUND, "*An Announcement*," Jan. 7—As usual, Leo, you gave a fine, convincing, snappy talk.

LILLIAN ROSENBAUM, "*An Announcement*," Jan. 7—Your efforts for the entertainment of the 4C Class were appreciated.

LOUIS LIBERMAN, "*Woodrow Wilson*," Jan. 10—A well-constructed and well-delivered speech.

RODNEY BURNETT, "*Alumni Game*," Jan. 11—The effect of your talk was evidenced in the large gathering at the initial game of the season.

ESTHER GOLDFARB, "*Our Canine Friends*," Jan. 11—An interesting talk, but your range of voice was limited. Try to make yourself heard in the most remote corner of the auditorium.

RALPH WHETHAM, "*Norway and Prohibition*," Jan. 11—Your talk was delivered in fine style.

JAMES RUSSOMANO, "*Today's Game*," Jan. 12—Jimmy, we are glad to see that the football men are helping to support the basketball quintet. Your talk was effective and brought the students to the game.

Senior

NAME	ALIAS	AILMENT	CURE
Adamsky, Irene	"Irene"	Hair	Wig
Adlerstein, Pearl	"Pearl"	Quietness	Bomb
Aurnhammer, Walter	"Watchy"	Schlenker	Drown Schlenker
Barton, Esther	"Bub"	Dignity	Jepp
Bauer, Charles	"Charlie"	Movies	Fight
Bednarczyk, Anna	"Ann"	Work	Rich husband
Berk, Alice	"Al"	Haircomb	New style
Berk, Bruno	"Bruin"	Boot-legger	Revenue office
Bosek, Gertrude	"Gertie"	Shyness	More pep
Braff, Joseph	"Jose"	Feet	New ones
Brenner, Bertha	"Bertie"	Eyes	Blinders
Capiello, Anthony	"Cap"	Size	Yeast
Charles, Edwin	"Eddie"	Slang	Mr. Rowan
Davis, Louis	"Lou"	Excuses	Hard Work
Eisenstein, Elizabeth	"Lizzie"	Noise	Isolation
Elliott, Ward	"Ward"	Solitude	"Her"
Elsky, Helen	"Helen"	Timidity	A beau
Freeman, Donald	"Don"	Size	Grow a little
Goldstein, Freda	"Free"	Hasn't any	None necessary
Greenberg, Esther	"Red"	Good nature	Grouch
Guarino, James	"Jimmy"	Speed	The Erie
Guritzky, Lena	"Lena"	Size	High heels
Haskin, Aaron	"Aaron"	Latin	Ovid
Jeppson, Blenda	"Jepp"	Teasing	"Bub"
Kalter, Cecelia	"Cele"	Giggling	Old Maid's Home
Krieger, Eva	"Eve"	Hair	Dye
Loebel, Hilda	"Hill"	Silence	A mouse
Mand, Harry	"Mandy"	Cheeks	Whitewash
Mass, Grace	"Gracie"	Demureness	Mellen's food
Mercy, Eugene	"Gene"	Flirting	Harem
Meyerstein, Theodore	"Teddy"	New ideas	Try out
Marcus, Samuel	"Sammy"	Quietude	Horn
Moccia, Josephine	"Joe"	Too shy	Nerve
Nass, Minnie	"Min"	Talking	Muffler
Novick, Jacob	"Nove"	Muteness	Explosion
O'Connor, Gwendolyn	"Dick"	Love for the faculty	Graduation
Perkins, Thomas	"Tom"	Politics	The woman
Pfeil, Herbert	"Herb"	Looks	Chemistry
Posner, Della	"Del"	Hard work	Recreation
Rosenbaum, Lillian	"Lillie"	Noise	Silencer
Rosenbluth, Arnold	"Rosie"	Girls	Marriage
Roth, Rebecca	"Betty"	"Him"	Another one
Scholder, Philip	"Phil"	Work	Jail
Schott, Dorothea	"Dotty"	Solitude	Dynamite
Satz, Libbie	"Lib"	Sisters	Poison the sisters
Siegel, Matilda	"Til"	Conceit	Graduation
Skoloff, Isadore	"Scallop"	Fiddle	Solo
Somogyi, Joseph	"Somoge"	Voice	New one
Solomon, Hilda	"Hilda"	Talking	Desert island
Spitz, Oscar	"Professor"	Sleep	A little noise
Tischler, Max	"Mac"	Art	Hard work
Thum, Louis	"Tom"	School	Cutting
Ungar, Emanuel	"Manny"	Absence	Straight jacket
Walkland, Lenora	"Lenore"	Vamping	No Man's Land
Wigder, Gertrude	"Gertie"	Jazz	Padded cell
Karchmer, Esther	"Es"	Looks	No more drug stores
Kiernan, Florence	"Flo"	Teddy	Graduation
Stumpf, May	"May"	Size	Stilts
Wintsch, Miriam	"Miriam"	Perkins	No cure

Slams

DISTINGUISHING CHARACTERISTICS

Dancing
Haircomb
Necktie
"Jepp"
Long words
Dimples
Brother
Pest
Color
Look of suffering
Flirting
Knowledge
Looks
Haircomb
Talk
Tongue
Silence
Hair
Hasn't any
Hair
Foot-ball
Smile
Sleepiness
Pep
Noise
Eyes
Haircomb
Bashfulness
Height
Gene Mercy
Bass voice
Looks
Quietness
Haircut
Voice
Beautiful complexion
Talk
Mustache
Books
Good nature
Face
Eyes
Fancy haircomb
Has none
Should I tell, Turk?
Busy look
Oh! so poetical
Squeak
Bobbed hair
Hick look
Eyelashes
Nonsense
Length
Pursuing "them"
Al Jolson
Eyes
Same as ailment
Hair
Voice

HOW THEY GOT THROUGH

Danced
Typed
Managed
Worked
Battled
Plugged
On Bruno's work
Stalled
Stepped over
Teachers pitied him
By her eyes
Worked
Took his time
Chewed the rag
Talked
Kept quiet
Slid
Another problem
Nobody saw her
Smiled
Blew through
Her name
Tried
She deserved it
Slipped
Studied
Overlooked
Slaved
Naturally
Worked
Argued
On his nerve
Skidded
Talked
Who knows
Ski'd through
Talked politics
Hurdled
Grinding
Asked questions
By accident
Ask her
Figured it out
Watchful waiting
Worked like a son-of-a-gun
Legitimately
Fiddled
Escaped
Never told
Fooled the public
He walked unseen
Never came
Conspicuous by his absence
Eventually
Jazzed
Just looked
Pushed
Unaccounted for
Sang

DOOM

Second Pavlowa
Old maid
L. Bam's
Married life
Boxer
Gym teacher
Fashion plate
Bottle filler
Model
After-dinner speaker
Merry Widow
Circus giant
Moonshiner
Lawyer
Human phonograph
A missionary
Model
Undecided
Silent partner
Second Pollyanna
Messenger Boy
Waitress
Teacher
Suffragist
Single blessedness
Wife
School teacher
Barber
Happy tho married
Beauty specialist
Mayor of Harrison
Hot dog model
Maid
"Poetess"
Orator
It would be slander
Ward boss
Comedian
"School marm"
Stage
Singer
Another Theda
Insurance agent
Who knows?
Another school marm
Typist
Jazz artist
Opera singer
Chorus girl
Village constable
Sign painter
Truant officer
Circus "tall man"
Pretty stenographer
Manicurist
Vamp
Early marriage
Beauty specialist
Stage



PIVOTICKLES

Questions and Answers

What are Freshies made of
 What are Freshies made of
 Rags and Bones
 Some ivory domes
 That's what Freshies are made of.
 What are Sophies made of
 What are Sophies made of
 Bits of wits
 Give Teachers fits
 That's what Sophies are made of.
 What are Juniors made of
 What are Juniors made of
 Collars and Cuffs
 Nerve and Bluffs
 That's what Juniors are made of.
 What are Seniors made of
 What are Seniors made of
 Ties and spats
 Large size hats
 That's what Seniors are made of.

O-I-C

How did you get along with your speech, Lillian?
 Lillian Rosenbaum: Oh, I prepared my speech ex-
 temporaneously.

Wanted:

A 4C English note-book to be swapped for the
 3A book reports.

In Civics

Teacher: What does New Jersey stand for?
 Schary: Prohibition.

Celia Kalter: It is very nice to go to normal school.
 Lee Eisenstein: And do you get a free education
 there for nothing?

Eve Krieger: I thought you could dance.
 Meyerstein: I can, but the music doesn't seem to
 keep time with me.

1921 ENGLISH

Teacher: What's the meaning of vortex?
 Goldberg: Why, that's the extra amount they
 charge at the movies.

The Day Before a Vacation

Teacher: Well, students, I wish you a cheerful
 and profitable vacation, and for goodness' sakes, come
 back with a little more brains.
 Class in Unison: Same to you!

The man who sits on a tack is bound to rise.

Anna Newtes: "Gee, you've got some crust!"
 Clara Ginsberg: "You're wrong, I'm well bred!"

"Where did you come from?"
 "Walla, Walla, Wash."
 "Say it in English, please."

Information

Teacher: Name three products raised in Australia.
 Stude: Wheat, wool, and, er-re-gold.
 Teacher: Gold isn't raised, it's mined.
 Stude: Well, they raise it out of the mine.

Bruno Burk in 4A English:

James Fenimore Cooper resigned from the Navy
 and married young at the request of his wife.

Visitor at Grace's house: I suppose you are a great
 help to your mother?

G. Mass: Yes, I always count the silver after the
 company's gone.

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(Continued from page 6)

The scene which he had just left seemed still vividly before him—the noise and hub-bub of the courtroom still tortured an aching brain. He had been given the Gilbert case, a singular honor for a pioneer in the field of law. On the strength of it, other cases had been given him. And now—after to-day's ignominious failure—was he fit to handle the case that Marlowe had brought him, with the Traction Company? Decidedly not. He had lost all confidence in his ability, in losing this case, which was to make or mar him.

His contemporaries had eagerly awaited the outcome of the Gilbert case. They were anxious that he should prove a worthy representative of the ranks of rising young attorneys in the city. And he had lost! How could he face them now?

He had argued well, convincingly he thought, but after the last witness had testified, the opposing counsel arose, and with an assurance born of self-confidence and long experience, presented his plea so forcefully and well, that his arguments had entirely eclipsed those of Richard Graham, the counsel for the defense. Yes, he had lost, now, at the high tide of his career, which he reflected grimly, "if taken at the flood," might have led on to fortune.

Then from somewhere the words seemed to come to him, "You were up against a better man." Strange

that now, of all times, the memory of that night of the meet should come back to him so vividly. He heard it all plainly—the rhythmic tapping of the runners' feet, the wild, crashing music, the general pandemonium. As from afar, Graham heard Sandy's voice—crisp—clear: "Go out there—mingle with the crowd—look everyone squarely in the eye—you did your best."

Ah, those blessed high school years from which he had emerged seven years before. Those years of comparative irresponsibility—and yet in that sheltered existence—had they not touched upon vital issues of life?

Again he could feel the coach's friendly hand on his shoulder and the words coming across the mist of the years—

"It isn't the fact that you're licked that counts, It's only, how did you take it?"

How was he taking it? Had that lesson in losing sportingly been learned in vain? Did it not have its direct application now? It was still a matter of making points—this time in the race of life. The best man—with the reserve force—would win.

Richard Graham straightened instinctively, and with a new light in his eye, he rose to the table—drew forth the papers from his portfolio, and started work on the Marlowe case.

THE PIVOT

(Continued from page 7)

them, he rose politely and bowed. He was tall and lean; had the bearing of a scholar. His immaculately clean clothes, shaven face and neatly brushed hair, coupled with his general dignified bearing, immediately impressed the girls favorably.

"Here surely is a sane man," Jane thought. She nudged Maud and they exchanged significant glances.

He stood quietly, watching them as they looked about the almost bare cell. A few books in a corner attracted Corrine. She went over to them. They were: Kipling's *The Light That Failed*, Browning's poems, Shakespeare's *Hamlet* and a set of essays.

"You like to read?" Corrinne questioned him.

"Yes, miss, they are my sole source of delight."

His voice was modulated to an even pitch; it was soft and clear.

"Without them—I'd be"—he raised his eye-brows and hands slightly as one lost in mid-ocean.

"I can readily sympathize with you, for I too, love to read"—Corrinne tried to bring herself on a level with this perfectly sane man.

"Oh, they certainly are a solace—these good books"—he continued.

Here Maud went up to him and whispered, "Why did you—*who* put you here?"

"Ah, my dear child," he sighed deeply, "it's the world's misfortune. They have willed it upon themselves." His voice grew louder, "They are crazy, and they think *I* am!" Maud shrank back in dismay. "Why, I—his voice grew shrill—am *Moses*, the *Phrophet*, and they—" the rest of the sentence was lost, for the girls ran pell-mell, head-long down the corridor.

Half frightened, half laughing, the girls arrived at the end of the passage. The warden, who had stopped to lock the door, came up to them and asked with twinkling eyes, "Were you frightened, girls?"

"Oh, no," Corrinne hastened to say, "only it was such a shock—he looked so perfectly normal!"

"Well, looks are deceiving, you know, young lady," he responded knowingly. "Well, are you through for the day or do you wish to see any more to our illustrious men who died a few thousand years ago?"

"Oh, yes, if you'll be so kind," Corrinne answered.

"Very well—come along."

The warden stopped before another cell.

"This is No. 19. You'll find this gentleman somewhat related to the one you so abruptly left."

"Related?"

"Not actually—but—you'll see," and his eyes twinkled perceptibly.

The girls entered. The cell was cozy and home-like in its appearance. Two soft chairs, a round table, a cot and a dresser composed the furniture. A carpet

covered the floor. Pictures, one of the Madonna adorned the walls.

A middle-aged man rose swiftly from his chair at sight of the young faces and shook their hands ceremoniously.

Even more so than the other, his clothes were spotless; a dark blue suit and soft white collar. His face betokened the gaiety of a serious-minded man.

"I've been reading"—Maud became scared—"some letters from home."

"I've got to laugh at the antics of my baby! A fine little shaver!" His deep brown eyes twinkled. Then relapsing into seriousness, he added, "But—no, t'would not do—this is no place for Innocence."

The girls felt their sympathy. Surely—this man, so gay, so serious, possessed a normal mind such as theirs!

"Have you seen some of my unfortunate neighbors," he asked.

"Ye-es," Corrinne replied, "No—"

"14" the warden prompted.

"Oh"—he nodded his head slowly, gravely—"a sad case, very sad."

"Yes, he says he's—Moses," Susie put in breathlessly.

"Moses,"—he laughed derisively—"Moses!"

"Poor deranged man! Moses—indeed!"—he raised his voice and strode about the room angrily—"Moses the imposter, the hypocrite, Moses indeed!" Then he turned flaming eyes at the now frightened girls and yelled hoarsely, "How can he be Moses when *I'm* Moses—*I'm* Moses—"

At this, the girls turned wide-eyed and fled up the corridor, down the stairs, one after the other, past the old amazed gentleman, down the wide steps and on and on as fast as their legs could carry them until they dropped at last, exhausted on a lawn a few blocks away.

And as they lay there, panting, frightened, the utter ludicrousness of the situation forced them into peals of laughter, unrestrained girlish laughter. Ruth was the first to regain control, "Never again," she gasped.

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For some time this was impossible. BUT—food is coming down, and we will comply with your request. We are now serving a

First Class Lunch for 25c

SPLITDORF LUNCH

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THE PRIVATE

(Continued from page 9)

friend, Phil Scholder, the author of that valuable book, "How to Get a Person's Goat." Then Harry showed us the kitchen where those two inseparables, Elizabeth Eisenstein and Celia Kalter, were engaged as cooks. Elizabeth told us that Caruso had left the stage and his place had been taken by Joe Somogyi. We had our lunch and left the place. Just as we were about to enter the machine, we heard some one crying for help. It was Braff and Ungar, famous slap-stick comedians, preparing a new picture. Their leading lady was Matilda Siegel and Helen Elsky was at the camera.

Helen told us that Gertrude Wigder was employed by Al Jolson and we remembered how Gertrude had always longed to reach the office of "Jazz-dom." Dorothea Schott, Helen informed us, was a demonstrator for the Silent Voice Company. Then Matilda told us that Irene Adamsky was happily married and living in China. I asked about Charlie Bauer and was told that he was married to Madame Val, a fortune teller. This shock was too much for us and we decided to move on.

This time we saw Eva Krieger and Hilda Loebel as inmates of the "Spinster's Home," where Della Posner was lecturing. Nearby Gertrude Bosek was advertising "Rosebud Rouge."

Alice & Bruno Berk were living in Greenwich Village, Bruno was the inventor of a new drink and had acquired much popularity as a result. Esther Karchmar had a studio next to their's, as she was a model. Samuel Marcus was a demonstrator for West Electric curlers.

By this time we were pretty tired and Blenda was afraid that her husband would be worried at her long absence, so we decided to land;—I, to hurry to the office to write up an account of my trip, Elliott to greet his admiring friends and "Jepp" to calm her devoted Herald Jiggons,—so we said goodbye and each went his way—loyal members of the Class of February, 1921.

GWENDOLYN M. O'CONNOR.
Class Prophet.

WHEN FATE INTERVENED

Klein, a newly arrived South Sider, now resident in Room 408, was enjoying the orchestra recital in assembly on the morning before Christmas.

"This is certainly a much nicer school than South Side," he remarked soulfully to a neighbor.

At that exact moment a teacher in front of him turned around, and Klein found himself presented with two days' detention.

This is what Mr. Rich in his Shakespeare classes calls "dramatic irony."

Hilda Solomon, limping, is asked by Pearl Alderstein: What's the matter, do your new shoes hurt?

Hilda: No, but my feet do.

Red Greenberg: I wonder why a giraffe has such a long neck.

Jepp: I guess it's because its head is so far from its body.

Cut It Out

Teacher: Notches are small cuts; Johnny, you give me a synonym for notches.

Tough One Cee: Nix, teacher, Nix.

Teacher: Correct.

B. A. Keller

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THE PIVOT

Compound Humor

She's the daughter of a bank president.
No wonder she draws so much interest.—*Jester.*

No, the Humidity

He—I had a terrible dream last night. I dreamt I was dead. What do you suppose woke me?
She—I haven't the least idea.
He—The heat.—*Jester.*

Mildred Schwitzer (This is to satisfy Mildred's desire for publicity):

Say This One Fast

A fly and a flea were in the flaw of a flue.
Said the flea, "We will fly."
Said the fly, "We will flee."
So they flew through a flaw in the flue.

Mixed Relations

Two microbes sat on a pantry shelf,
And spoke in accents pained,
As they watched the milkman filter the milk,
"Our relations are getting strained."—*Exchange.*

Valerian Trimmings

Have you heard Poe's "Raven"?
No. What's he talking about now?—*Chaparral.*

Forced Circumstances

So you want to become my son-in-law, eh? demanded stern parent.
Yes, I suppose I'll have to be if I marry your daughter.—*Jester.*

A Woman's Way

If at first you don't succeed, cry, cry again.

B.—Isn't that man queer looking; he has Pullman teeth.

V.—What do you mean by Pullman teeth?

B.—One upper and one lower.—*Brown Jug.*

Smythe—Oh yes, you know my great, great-grandfather came over on the Mayflower.

O'Brien—That's nuthin'. Sure me father came on the Lusitania.

Yes, I'm a freshman, too. Some of the happiest years of my life I spent as a freshman.

Prof.—Students, I am dismissing you ten minutes early. Please go out quietly so you do not wake the other classes.—*Record.*

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Who never to himself hath saidish
This is mine own my home grown radish."*

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Patric Oed Girl,

When you get this scribble
I'll be on my way to little old
Fifth Avenue.

Going to be made into a
fashionable dame at the Alphen
Shop! 450 Fifth Avenue.

Remember the last dance and
how all the girls who wore Alphen
evening gowns simply took all
the honors?

I was left to keep company
with the wall paper. But wait!
If the Alphen Shop is all its
cracked up to be and if half
the wonderful things the girls
say are true, when the next dance
comes off I'll be the queen of
the vamps.

You know your little Freckles!
What I say goes. See? FRECKLES.



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